

**Douglas Buchanan**  
**Curriculum Vitae, Recent Works and Representative Repertory**  
**10322 Gelding Drive, Apartment E**  
**Cockeysville, Maryland 21030**  
**214-717-0365**  
[douglas.allanbuchanan@gmail.com](mailto:douglas.allanbuchanan@gmail.com)

**Educational Background**

The Peabody Institute, D.M.A., Composition; (projected completion: May 2011)  
The Peabody Institute, M. Mus. Composition (May 2008)  
The Peabody Institute, M. Mus. Theory Pedagogy (May 2008)  
The College of Wooster, B.Mus. Piano Performance; graduated *summa cum laude* and with departmental honors (May 2006)

**Teaching Experience**

Adjunct Theory Faculty, Towson University, August 2008-present  
- Lecturer for undergraduate music theory courses

Substitute Lecturer, The Peabody Institute, January 2008-present  
- Substitute lecturer in graduate and undergraduate theory and ear-training courses

Guest Lecturer, The University of Baltimore: February 2007-May 2007  
- Lecture, lead discussion, and compose music for a class studying the creative process.

Guest Lecturer, The Peabody Conservatory: February 2007-April 2007  
- Lecture and lead discussion for selected graduate theory and undergraduate history classes

Aural Skills Instructor, The Peabody Institute: August 2007-December 2007 and August 2008-December 2008  
- Design coursework, teach classes, grade papers, and administer exams to first-year undergraduate students.

Theory Department Graduate Assistant, The Peabody Institute: August 2007 - present  
- Assist Theory Department Chair Kip Wile with grading, teaching and tutoring students in second- and third-year music theory.

Piano and Organ teacher, specializing in students with disabilities: Fall 2002 - May 2006  
- Hold weekly lessons with students who had aural, visual and mental disabilities.

Music Theory Teaching Apprentice, College of Wooster: August 2004 - May 2006  
- Teach Music Theory I, II, III and IV classes, grade homework, and lead weekly ear training and written review sessions.

Teaching Assistant, "Legends of the Grail" First-Year Seminar, College of Wooster: Fall 2003  
- Teach class, lead class discussion, meet with students to discuss paper topics and plan drafts, and edit papers.

Counselor, Chorister Summer Camp: The First Presbyterian Church of Dallas: Summer 2003  
- Provide leadership while teaching music and teamwork to children ages 8-12.

## **Other Employment**

Music Director and organist, St. Mark's-on-the-Hill Episcopal Church (Beg. August 2008)

- Plan music, direct the choir, and lead congregational singing from the organ.

Commissioned lyricist, the Medina Performing Arts Center (October 2007)

- Create, rework and edit original lyrics for upcoming performances.

Archives of the Peabody Institute: Intern (August 2006 – May 2008)

- Maintain and organize special collections of the Peabody archives; assist researchers

Substitute/Assistant Organist (June 2005 - April 2006)

- East Zion Lutheran Church of Wooster
- Westminster Presbyterian Church of Wooster
- First Presbyterian Church of Wooster

Assistant Choral Conductor (April - March 2006)

- First Presbyterian Church of Wooster

Research Assistant to Prof. Ansley Valentine, College of Wooster Theatre Dept. (Summer 2004)

- Research and analyze the development and interaction of musical theatre works into film for forthcoming publication.

## **Publications and Editions**

Co-author and illustrator, *The Bedside, Bathtub and Armchair Companion to Jane Austen* (NY, London: Continuum, 2008)

*The Artist*, The Peabody Archives and the Maryland Historical Society commissioning.

- Edit, engrave and independently publish H.L. Mencken's opera *The Artist*, for the October 2007 premier performance by the Maryland Historical Society.

Co-author and illustrator, *The Bedside, Bathtub and Armchair Companion to Frankenstein* (NY, London: Continuum, 2007)

## **Selected Performance Experience**

Piano Recital, "Devils and Angels" (Dallas, TX, January 2006; Wooster, OH, February 2006; Strongsville, OH, March 2006), including Berg's Sonata Op.1, Bach's Chromatic Fantasy and Fugue BWV 903, and Chopin's Scherzo No. 2 in B-flat minor.

Wooster Concert Band

- Student Conductor (August 2005 - May 2006)

Wooster Chamber Orchestra

- Guest Conductor (October 2005 - January 2005)

"PAX," Early Choral Music Ensemble

- Conductor/Co-founder (May 2005 - May 2006)

Wooster Chorus (Member, August '04 - May 2006)

- Conducting Assistant, Bass Principal (August 2005 - May 2006)
- Organist (October 2003 - May 2006)

***(Selected Performance Exp., cont'd)***

Piano Recital, "Theme: Variations" (Dallas, TX, January 2005; Wooster, OH, February 2005; Strongsville, OH, March 2005), including Beethoven's Piano Sonata no. 30, op. 109, in E Major, Bach's Aria with Diverse Variations ("Goldberg") and Lutoslawski's Variations on a Theme of Paganini

Conductor, *The Hope Mass*, by Adam Young (World Premier, Spring 2004)

Wooster Marching and Symphonic Bands

- Pipe Band Seconds Captain (August 2004 - December 2004)
- Bagpiper (August 2003 - May 2004)
- Drumline, Pipe Band Drummer and Percussionist (Fall 2002-Spring 2003)

Wooster Symphony Orchestra

- Percussion Section Leader (Spring '03)

**Honors, Awards and Fellowships**

The Presser Award (2009)

The Phillip D. Glass Prize in Composition (2008)

The Edward T. Cone Memorial Award in Music Theory (2008)

Frank D. Willis Memorial Prize in Composition (2008)

The Dr. and Mrs. Walter Edwards James Award in Music Theory (2008)

Graduate Assistant to Peabody Music Theory Department Chair Kip Wile (2007 - present)

College of Wooster Campus Council Leadership Award (2006)

Pi Kappa Lambda Honorary Music Society Performance Award (2006)

Pi Kappa Lambda Honorary Music Society (2006)

Andrew M. McMillan Music Scholarship (2004 - 2006)

Richard T. Gore Prize in Organ (2004)

College of Wooster College Scholars Scholarship – Top Award (2002 - 2006)

National Presbyterian Scholars Award (2002 - 2006)

National Merit Finalist (2002)

**References**

Michael Hersch, Composer, Professor of Music, The Peabody of Institute  
e-mail: [mhersch1@jhmi.edu](mailto:mhersch1@jhmi.edu)

Dr. Peter Mowrey, Composer, Professor of Music, The College of Wooster  
e-mail: [pmowrey@wooster.edu](mailto:pmowrey@wooster.edu)  
office phone: 330-263-2049

Dr. Jack Gallagher, Composer, Professor of Music, The College of Wooster  
e-mail: [jgallagher@wooster.edu](mailto:jgallagher@wooster.edu)  
office phone: 330-263-2046

## **Recent Works and Representative Repertory List**

### **Recent Composed Works and Commissions**

#### **Recent Works**

##### **Large Ensemble**

- Farewell to Stromness*, for large orchestra and bagpipe soloist (in progress)  
*Triptych, for a Time of Doubt*, for SATB chorus and soprano soloist (2009): ca. 9'  
*A Brighter Edge*, for wind ensemble (2008): ca. 8'  
*...of Sound and Light...*, for SATB chorus, soprano soloist and organ; text by the composer (2007): ca. 6'  
*Jabberwocky*, wind ensemble (2006): ca. 8'  
*Puer Natus Est*, for SATB chorus; text translated by the composer (2006): ca. 3'  
*Triptych, Written During Wartime*, for SATB chorus (2005): ca. 8'

##### **Chamber Music**

- Exsultate Deo*, for brass quintet (2009): ca. 5'  
*Nocturne Fragments*, for flute, clarinet and piano (2009): ca. 10'  
*Sonata*, for 'cello and piano, (2009): ca. 20'  
*Song of the Darkness*, for mezzo-soprano, clarinet, violin, viola, and 'cello (2008): ca. 6'  
*Hymn and Fuguing Tune on "The Ash Grove" and "Ein Feste Burg,"* for flute duo and piano (2008): ca. 6"  
*Quadrivium I*, for string quartet or saxophone quartet (2007, rev. 2009): ca. 20'  
*Tesselation*, for string quartet (2005): ca. 13'  
*The Lone Wild Bird in Lofty Flight*, for brass trio (2004): ca. 4'

##### **Solo Instrumental**

- Colonnades*, for piano solo (in progress)  
*The Troubles*, for harp solo (2007): ca. 12'  
*Textures*, three etudes for piano solo (2006): ca. 9'  
*Ich dank die schon, durch deinen Sohn*, chorale prelude for organ (2006): ca. 3'  
*Wie Schone leuchtet der Morgenstern*, chorale prelude for organ (2005): ca. 4'  
*Puck*, for piano solo (2004): ca. 2'  
*The Sybil*, for oboe solo (2004): ca. 3'  
*Apocalypse Rondo*, for piano solo (2003): ca. 4'  
*Fantasia*, for organ (2003): ca. 4'  
*Nocturne*, for piano solo (2003): ca. 4'  
*Vagrancies*, for marimba solo (2003): ca. 3'

##### **Vocal**

- Cantate Domino*, for alto and piano (2009): ca. 5'  
*The Idea of a Whale*, for high voice and piano, text by the composer (2008): ca. 7'  
*Ages: Seven Songs for the Earth*, for low voice and piano, text by the composer (2007): ca. 12'  
*See Her Smile*, for high voice and piano, text by the composer (2004): ca. 4'

## **Commissions**

- Richardson High School Commissioning: [As yet untitled original musical] (in progress)
- Johns Hopkins University, commissioning: Song of the Darkness, for modified Pierrot ensemble. (2008)
- University of Baltimore, commissioning: *The Idea of a Whale*, piano and high voice; text by the composer (2007)
- Continuum Publishing, commissioning: *A Dance for Jane Austen*, voice and piano, (2007) for *The Bedside, Bathtub and Armchair Companion to Jane Austen* (N.Y., London: Continuum, 2008)
- Continuum Publishing, commissioning: *Frankenstein's Valentine*, voice and piano, (2006) for *The Bedside, Bathtub and Armchair Guide to Frankenstein*, (Continuum, 2007)
- Seth Schwartz, commissioning: Music for *The Tree*, independent film (2006)
- Ansley Valentine, commissioning: theme and incidental music for *Bridgewood*, independent soap opera, currently airing in Wooster, OH (2006)

## **Representative Repertory List**

---

### **Piano**

- Bach, Johann Sebastian; Prelude and Fugue No. 22 in B flat minor, BWV 867  
*December '02, Wooster, OH*
- Bach, Johann Sebastian; Chromatic Fantasy and Fugue in D minor, BWV 903  
*Fugue: August 2005, Dallas, TX; both, February '06, Wooster, OH.*
- Bach, Johann Sebastian; Aria with Diverse Variations ("Goldberg"), BWV 988  
*Jan. '05, Dallas, TX; Feb. '05, Wooster, OH; in part Mar. '05, Cleveland OH*
- Barber, Samuel; Excursions, Op. 20  
*January '06, Dallas, TX.; February '06, Wooster, OH.*
- Berg, Alban; Piano Sonata Op. 1  
*January '06, Dallas, TX.; February '06, Wooster, OH.*
- Beethoven, Ludwig; Piano Sonata No. 14 in C sharp minor, Op. 27, no. 2  
*April '03, Wooster, OH*
- Beethoven, Ludwig; Piano Sonata No. 28 in A major, Op. 101  
*May '06, Wooster, OH*
- Beethoven, Ludwig; Piano Sonata No. 30 in E major, Op. 109  
*January '05, Dallas, TX; February '05, Wooster OH; March '05 Cleveland, OH*
- Brahms, Johannes; Transcription of Chaconne from Bach's Partita for Violin in D Minor  
*- no public performance -*
- Chopin, Frederick; Mazurka in B flat minor, Op. 24 No. 4  
*December '02, Wooster, OH and Dallas, TX*
- Chopin, Frederick; Nocturne No. 7 in C sharp minor, Op. 27 No. 1  
*January '06, Dallas, TX; February '06, Wooster, OH.*

***(Representative Repertory, Piano, cont'd.)***

Chopin, Frederick; Nocturne No. 8 in D flat major, Op. 27 No. 2

*January '06, Dallas, TX.; February '06, Wooster, OH.*

Chopin, Frederick; Scherzo No. 2 in B flat minor, Op. 31

*January '06, Dallas, TX.; February '06, Wooster OH.*

Debussy, Claude; Children's Corner: Golliwog's Cakewalk

*- no public performance -*

Gershwin, George; Rhapsody in Blue for Piano Solo

*- no public performance -*

Lutoslawski, Witold; Variations on a Theme of Paganini for Two Pianos

*January, February and March '05, Wooster, OH.*

Mozart, Wolfgang Amadeus; Adagio in B minor, K. 540

*January '06, Dallas, TX; February '06, Wooster, OH.*

Waller, Thomas "Fats"; Handful of Keys

*April '03, Wooster, OH; August '03, Dallas, TX.*

Waller, Thomas "Fats"; African Ripples

*November and December '02, Wooster, OH; December '02, Dallas, TX.*

**Organ/\*Basso Continuo/\*\*Organ Accompanist**

Bach, Johann Sebastian; Prelude and Fugue in E flat Major ("St. Anne"), BWV 552

*May '05, Wooster, OH (Prelude); May '06 (Fugue)*

Bach, Johann Sebastian; Prelude in G minor, BWV 578

*June and May '04, Wooster, OH*

Bach, Johann Sebastian; Prelude and Fugue in C Major, BWV 547

*November '04 and April '05, Wooster, OH; August '05 Dallas, TX*

\*Bach, Johann Sebastian; Singet dem Herrn ein Neues Lied, (Cantata) BWV 190

*December '03, Wooster, OH*

\*Bach, Johann Sebastian; Singet dem Herrn ein Neues Lied, (Motet) BWV 225

*February and March '06, Wooster, OH.*

\*Bach, Johann Sebastian; Wachet Auf uns Ruft die Stimme, BWV 140

*December '04, Wooster, OH*

\*Handel, George Frederick; The Messiah, Part I, HWV 56

*December '05, Wooster, OH*

\*\*Mozart, Wolfgang Amadeus; Requiem, K. 626

*March '05, Wooster, OH and Wooster Chorus Spring Tour including Washington, DC and*

*Williamsburg, VA*

\*\*Pinkham, Daniel; Christmas Cantata

*December '04, Wooster, OH*